



mon ange gardien

[My Guardian Angel]

PRESENTATION

"Mon Ange Gardien" is a one-man physical theatre play. With very few words, it's a show for everyone: football lovers or not, children or adults. A goalkeeper is training on a pitch, alone with his football. As a cat, he is playing to catch and surprise himself. Having explored all the possibilities of a self-training, he decides to invite spectators to the ground. From there, no one can imagine where this could lead him. Everything is possible in this sports world, even love stories.

"Garde-but, garde-but, ça valait le coup quand tu faisais la culbute"
Montherlant, *Les émotions du solitaire*

The goalkeeper is a tragically comic person.

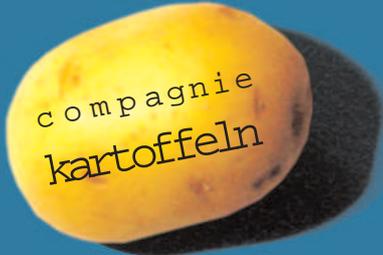
The goalkeeper is unique, he plays a special role and his outfit should differ from the outfit of other players in the team. The goalkeeper is alone and trains himself. This show is inspired by textbooks of specific training for the goalkeeper.

Thanks to exercises which put him in trouble, our goalkeeper gets ready to answer any situation, to plan methodically a parade adapted to every trajectory of the ball.

On the photos of press fixing the moment of the purpose in a match, I always noticed that the goalkeeper expresses at this moment there a total bewilderment. Contrary to the posted insurance (assurance) the rest of the time. In spite of his training, the aspirations of the goalkeeper are dedicated, at the moment or the other one, to be contradicted by the reality.

The person of the goalkeeper becomes particularly dramatic in a session of penalty. He dives at random, to the left or to the right, the ball enters the goal inevitably, with an absurd simplicity. The body of the guard takes then a sublime and grotesque position, showing in a theatrical way the suffering of the humbled man.

Denis Barré



compagnie
kartoffeln

mon ange gardien

football burlesque

WHAT THEY SAID

In papers

La Marseillaise : "What stays in your mind in this almost wordless show is the importance of movement. Either absurd or serious, the choreography and poses point up the unexpected nature of sports situations.- C. Copolla

Vivant Mag : "The audience is delighted to share a pleasant and funny moment"
S. Raynaud

The spectators' book

- Phew! Finally of the poetry in the football! Michèle
- Cunning, funny, energetic show which takes into account the public! Nathalie
- For a mother who does not like the football, she laughed a lot! - Nittyta
- Buster Keaton is back! Yolande
- Humor and expression for children and adults. Eric
- It was great. I am a goal keeper and I am going to train as you. Louis

INFORMATION / PRICE LIST

Kind > gestural theater (without word)

Conception and play > Denis Barré

Collaboration > Véronique Boulard, Bruno Deleu, Eric Neau

Lasted > 30 minutes

Place > lawn 20 m2 minimum (a version on hard floor is planned)

Technique > autonomous show

Public > children, teenagers, adults

Jauge > 300

Prices for 1 performance > 700 euros

2 performances > 900 euros

3 performances > 1100 euros

Traveling costs in addition

Review > created in august 2007

Festival Mimos - Périgueux

La Fête du Sport - Valbonne Sophia Antipolis

Festival d'Aurillac 2008 et 2009

Relais Nature St-Joseph - Marseille

Les mercredis de la rue - Ax les Thermes

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